

JESÚS CARBONELL JIMÉNEZ



SPANISH GUITARIST

CONTACT

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PROFESSIONAL BACKGROUND

- Winner of the guitar competition in the city of Logroño, Spain (1998).
- Winner of the guitar competition in Miranda de Ebro (Burgos, Spain) in 1999.
- Produces Ángel Ocray's first album "Cositas que nunca te dije" in the Noboo studios in Tudela (Spain), in 2000.
- Founder of the group "Siroco" (2008) together with Miguel Jiménez. The group participated in the best festivals, being chosen as Revelation Group in the participation of the Gala de La Rioja of Televisión Española in 2007, sharing the stage with artists of the stature of Chenoa, Café Quijano, Carlinhos Brown, Marta Sánchez, etc.
- Together with Miguel Jiménez (both members of "Siroco"), they produced the latest album by the Malaga-born cantautor José Parra "Mi forma de sentir" in 2009, with the collaboration of artists such as Diego "El Morao", José Quevedo "El Bolita", Los Cherokee and Paquito González.

- Three years after founding "Siroco", in 2011, they recorded their first album "Tiempo", with musicians such as Pepe Bao, Angey Bao, Luis Dulzaides, Los Cherokee and Josep Salvador. The production was carried out by José María Cortina and Jesús Carbonell (member of the group), in the Maldonado studios in Madrid.

- As a guitarist, he accompanies several current flamenco artists, such as the young dancer Frankie García "El Caramelo" (winner of the X Factor competition in France), who presented his debut at the emblematic tablao "Casa Patas" in Madrid (2013). He also collaborates with cantaores such as Enrique Bermúdez "El Piculabe" and José Parra, at the same tablao in the capital. He continues to collaborate as a guitarist in 2015 for artists such as Sole Giménez, Jorge Pardo and Pepe Bao in different venues in Spain.

- He participated in Ángel Ocray's albums "Cositas que nunca te dije" and "Sintiendo el Alma", which he also produced. He also participates and produces the record of Siroco "Tiempo", of which he is the founder; he also participates in the record of Carlos Arriezu "Caraband" and of Floren Romero "En el camino". In this last album, he also made the production in the "Studios El 4º Piso" in San Adrián (Navarra, Spain) in 2018.

- During these years, he also continues to collaborate and accompany Jerónimo Maya's guitar (2019-2020), while combining it with works of personal inspiration and his own compositions.

- He participates in the "On Fire" festival in 2020 and 2021, which takes place in Pamplona every year: a festival of great importance for flamenco at a national level, in which great artists such as Miguel Poveda, Vicente Amigo, Farruquito, Remedios Amaya, and Pitingo, among others, take part.

- In may 2022 won the "Flamencos y Mestizos Festival" award by Ciudad de Úbeda, Andalusia, Spain.

- In august 2022 participates for the first time in the "Festival del Cante de las Minas" (Murcia, Spain) and reached the semi-final phase.

- He is currently immersed in the promotion of his last solo work "Blacksmith's guitar".